



**Orchestre Symphonique de Bretagne**  
*Musical Director, Grant Llewellyn*

**NOTICE OF AUDITION / REGULATION**  
**CONCERTMASTER, OUT OF CATEGORY**  
**FRIDAY OCTOBER 27<sup>TH</sup> 2017 AND SATURDAY OCTOBER 28<sup>TH</sup>, 10. AM**

**I - CONDITIONS FOR APPLICATION**

Candidates of all nationalities can compete, subject to current regulations in the European Community.

Individual rehearsals accompanied by piano will take place at the Orchestre Symphonique de Bretagne, 42A, rue St Melaine - Rennes, on the eve of the competition.

The travel and boarding fees are at the candidates' expenses.

**This application file encloses the audition schedule. Therefore, no convocation will be sent out to the candidates.**

**It is essential that the applicants interested in rehearsals accompanied by piano, make an appointment with the Orchestre Symphonique de Bretagne between Monday October 27<sup>th</sup> 2017 from 9 AM and Tuesday October 28<sup>th</sup> 2017 at 12 AM via email: [raymond@o-s-b.fr](mailto:raymond@o-s-b.fr).**

**II – AUDITION SCHEDULE**

**The competition will start on Monday December 19th, 2016 at 10 am precisely, at the Orchestre Symphonique de Bretagne, located at 42A rue Saint-Melaine, BP 30823, in Rennes (35108).**

**Candidates have to arrive half an hour before the session, at 9.30 am, in order to draw the order in which the candidates will be auditioning. The random drawing for the second day will be done at the end of the first day. Please note that on the second day, applicants should be there at 9.00 am.**

The jury of the Orchestre Symphonique de Bretagne's recruitment audition includes 10 members, placed under the presidency of the Musical Director. In case of division, the president holds a casting vote. At the end of the last round, the successful applicant must have obtained 7 votes, including the president's.

The jury is sovereign, and neither the votes, nor the discussions can be questioned. Each round is disqualifying. The first round will take place behind a screen. For the other rounds, the jury will decide.

In the event that the audition is not conclusive, the jury reserves the right not to retain any candidate.

In the event of high quality standard, the jury will indicate in the audition statement the possibility for the Orchestre Symphonique de Bretagne's administration to offer the position to the next candidate after the admitted candidate if:

- The accepted candidate decides not to take up his post

- The contract is ended either on the candidate's or the Orchestre Symphonique de Bretagne's initiative during the trial period, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles".

The competition includes an interview with the jury.

The applicant must play at 442Hz the entirety of the program.

### **III - ENGAGEMENT AND SALARY CONDITIONS**

Musicians who have been admitted are recruited and assume their post **as soon as possible** (except in the case of a previous agreement if needed), under a long-lasting contract, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles" and to the Collective Agreement concerning the Orchestre Symphonique de Bretagne's artistic staff.

Musicians are subject to the rule of absolute priority.

Foreign applicants must be satisfied to the French regulation from the first day of their contract. In the opposite situation, they will lose entitlement to the job.

In case of admission to the Orchestre Symphonique de Bretagne, musicians will have to play an instrument of equal or higher quality than the one presented during the competition, except upon other prescriptions made by the jury.

Musician's salary before deduction of social contributions is, on September 1<sup>st</sup>, 2016, at the 1st grade out of category for 75% of full time: 4 600,00 euros.

### **IV - APPLYING FOR THE AUDITION**

**Candidates have to fill out and send the enclosed individual application form before Friday October 13<sup>th</sup>, 2017.**

### **V - GENERAL CLAUSE**

Candidates who apply for the audition accept this regulation without reservations.

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