



Orchestre Symphonique de Bretagne

Musical Director, Grant Llewellyn

NOTICE OF AUDITION / REGULATION

**ALTO TUTTI
TUESDAY NOVEMBER 13TH 2018, 10AM**

I - CONDITIONS FOR APPLICATION

Candidates of all nationalities can compete, subject to current regulations in the European Community.

Individual rehearsals accompanied by piano will take place at the Orchestre Symphonique de Bretagne, 42A, rue St Melaine - Rennes, on the eve of the competition.

The travel and boarding fees are at the candidates' expenses.

This application file encloses the audition schedule. Therefore, no convocation will be sent out to the candidates.

It is essential that the applicants interested in rehearsals accompanied by piano, make an appointment with the Orchestre Symphonique de Bretagne between Monday November 5th 2018 and Tuesday November 6th 2018 at 12 AM via email: production@o-s-b.fr.

II – AUDITION SCHEDULE

The competition will start on Tuesday November 13th, 2018 at 10 am precisely, at the Orchestre Symphonique de Bretagne, located at 42A rue Saint-Melaine, BP 30823, in Rennes (35108).

All candidates must arrive ½ hour before the session (i.e.9.30 am) to participate in the draw that determines the running order.

ORCHESTRE SYMPHONIQUE DE BRETAGNE
42A, rue Saint Melaine
BP 30823 35108 RENNES CEDEX 3

Tél. 33 (0)2 99 275 285 / Fax. 33 (0)2 99 275 276
www.o-s-b.fr

The jury of the Orchestre Symphonique de Bretagne's recruitment audition includes up to 10 members, placed under the presidency of the Musical Director. In case of division, the president holds a casting vote.

The jury is sovereign, and neither the votes, nor the discussions can be questioned. Each round is disqualifying. The first round will take place behind a screen. For the other rounds, the decision is up to the jury.

In the event that the audition is not conclusive, the jury reserves the right not to retain any candidate.

In the event of high quality standard, the jury will indicate in the audition statement the possibility for the Orchestre Symphonique de Bretagne's administration to offer the position to the next candidate after the admitted candidate if:

- The accepted candidate decides not to take up his post
- The contract is ended either on the candidate's or the Orchestre Symphonique de Bretagne's initiative during the trial period, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles".

The competition may include an interview with the jury.

The applicant must play at 442Hz the entirety of the program.

III - ENGAGEMENT AND SALARY CONDITIONS

Musicians who have been admitted are recruited and assume their post **as soon as possible** (except in the case of a previous agreement if needed), under a long-lasting contract, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles" and to the Collective Agreement concerning the Orchestre Symphonique de Bretagne's artistic staff.

Musicians are subject to the rule of absolute priority.

Foreign applicants must be satisfied to the French regulation from the first day of their contract. In the opposite situation, they will lose entitlement to the job.

In case of admission to the Orchestre Symphonique de Bretagne, musicians will have to play an instrument of equal or higher quality than the one presented during the competition, except upon other prescriptions made by the jury.

Musician's salary before deduction of social contributions is, at the 1st grade of 3rd category, for 102 monthly hours : 2976,09 € euros.

IV - APPLYING FOR THE AUDITION

Candidates have to fill out and send the enclosed individual application form before Friday November 2nd, 2018.

V - GENERAL CLAUSE

Candidates who apply for the audition accept this regulation without reservations.

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